

Triva Contemporary

**Scenes from
The Terrain named Diamond White**

Exhibition of Paintings by A.S. Sajith

'Body' in contemporary art is often approached through the portrayal of genitalia. The attempt here is to observe body through a different faculty which is "neural" in nature. Sense organs furnish only the external in body. We approach the internals through the faculty of consciousness, which is lauded as a thing capable of seeking itself. We think that we think therefore we are. Consciousness closely guard the secrets of the body to itself perhaps. Without cognitive awareness the body autonomously carries own.

Another feasible attitude is to conceive the body without a limiting border. Then the body suddenly becomes a mighty, limitless structure capable of encompassing space . Consciousness may then be seen as a property of space and it transforms into one among the many human faculties. Consciousness then ceases to become the total being.

The eight paintings of the series " Scenes from the Terrain named Diamond White" are attempts to express this particular state of existence. The vision is not that of a romantic who believes that human being is miniscule before infinity. The capability of human to destroy and construct , to bring about dramatic changes to the environment , are rendered in the Terrain series . The paintings unfold repetition,growth and transformation rather than a clear cut preplanned visual.